

# THE INTERNATIONAL EDGAR ALLAN POE FESTIVAL & AWARDS

COMMEMORATING the 175th ANNIVERSARY OF  
EDGAR ALLAN POE'S DEATH IN BALTIMORE

## THE EDGAR ALLAN POE HOUSE & MUSEUM

203 NORTH AMITY STREET  
BALTIMORE, MD

ESTABLISHED IN 1949,  
THE EDGAR ALLAN POE  
HOUSE & MUSEUM  
TURNS 75 THIS YEAR!

JOIN US IN  
BALTIMORE FOR A  
RECEPTION AND GALA  
AT THE 2024  
INTERNATIONAL EDGAR  
ALLAN POE FESTIVAL AS  
WE CELEBRATE OUR  
DIAMOND ANNIVERSARY.

FOR TICKETS & INFORMATION



75<sup>TH</sup> ANNIVERSARY EVENTS

FRIDAY OCTOBER 4<sup>TH</sup>

## RED MASQUE MOVIE NIGHT

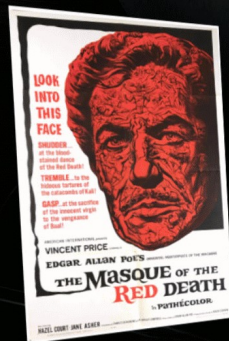
POE HOUSE 75<sup>TH</sup> ANNIVERSARY RECEPTION

SPECIAL GUESTS MICHAEL CONNELLY, WRITER  
OF THE LINCOLN LAWYER AND CREATOR OF  
THE BOSCH DETECTIVE SERIES

AND

VICTORIA PRICE AUTHOR OF  
VINCENT PRICE: A DAUGHTER'S BIOGRAPHY

Q&A PANELS AND A FILM SCREENING OF  
ROGER CORMAN'S  
THE MASQUE OF THE RED DEATH  
STARRING VINCENT PRICE



SATURDAY OCTOBER 5<sup>TH</sup>

## DIAMOND GALA WINE DINNER & DANCE PARTY

TICKET INCLUDES A PRIVATE RECEPTION  
AND VINCENT PRICE-THEMED WINE  
DINNER FEATURING SOME OF THE STAR'S  
FAVORITE RECIPES, WITH SPECIAL GUEST,  
VICTORIA PRICE.

TO BE FOLLOWED BY 1840S GOTHIC  
CABARET DANCE PARTY FEATURING  
DESSERT & GOURMET ICE CREAM SOCIAL,  
BEER & WINE BAR, AND ENTERTAINMENT.

VALET PARKING INCLUDED.

1840S PLAZA  
29 S. FRONT STREET  
BALTIMORE



Sponsored by  
**WELLS FARGO**

**IC** Cité Development, LLC

# Transform Poe Redevelopment

The Housing Authority of Baltimore City (HABC) has initiated an extensive redevelopment effort for 288 units of public housing, an area that includes the immediate surroundings of the Baltimore Poe House and Museum.

General information for the HABC's plans for the development project, not specifically addressing the Poe House and Museum, can be found online at URL: <https://www.habc.org/habc-information/programs-departments/planning-development/transform-poe/>

For the Poe House and Museum, this project offers opportunities and challenges. Currently, the Poe House is attached to a row of units running to the end of the block. HABC has initiated the first step of relocating all residents, closing up windows with cinder-blocks as the buildings are vacated. Once all residents have been relocated, the next step will be to begin demolishing nearly all of the existing structures. What will be left will be the Poe House itself, and the 3 or 4 units directly attached to it. These units will be made available to the Poe House, which will provide much-needed additional space for visitor restrooms, the ability to move some features that are now an interruption in the house itself (such as the souvenir area) and some modest space for storage and administrative matters. Beyond these units, there is also an agreement that allows the Poe House to erect a larger facility to supplement the house itself with a proper museum, reading room and event space.

All of these proposals are extremely exciting, but will also require the raising of a considerable sum of money. Immediate needs are to fund the closing up of the far, outside wall of the units that will now be part of the House, and the establishment of utilities (water, sewer, electrical, etc.) for the buildings that will no longer physically be part of the larger community. Poe Baltimore will also need to provide security, which will be of special concern during the relocation process and the initial stages of redevelopment. While the neighborhood is unoccupied, there are particular risks for vandalism, so we will need monitoring for security and fire.

Poe Baltimore has been actively seeking grants, with generous awards from The Maryland Historical Trust (MHT), the Small Business Administration (SBA) and Wells Fargo. Part of the new plans include a partnership with the Carroll Mansion (which has long been a supporting entity with a shared interest in the history of Baltimore) and La Cite (which erected the development across the street and has been an invaluable connection to various corporate and government programs).

Many of the grants already obtained, and those we may obtain in the future, are at least partly based on matching funds, such funds ideally being obtained from local businesses and the general public. In the coming months, Poe Baltimore will launch the initial phase of an ambitious capital campaign. In so doing, Poe Baltimore is counting on the its traditional friends and supporters as well as on the broader international community of those who are interested in Poe's life, writings and legacy. The link page URL to donate is <https://www.poeinbaltimore.org/support/>

It may be necessary for the Poe House itself to be closed intermittently during the development project, particularly during renovations directly connected to the building. There may also be similar requirements imposed by the larger HABC project, once that reaches the stage of demolition. Much of the larger project is beyond the control of Poe Baltimore, but we hope that the ultimate advantages will be worth far more than the temporary inconveniences.

## The Poe Death Exhibit & Carroll Mansion/Phoenix Shot Tower Tours

Weekends 10am-4pm.

### THE POE DEATH EXHIBIT

Learn the mysterious circumstances of Edgar Allan Poe's death in Baltimore in 1849. Explore the various conspiracies that plague Poe's legacy and how the very clothes he wore offer clues to the famed poet's mysterious death. Pay your respects at a special candle-light vigil for the master of horror and mystery. Death and funeral imagery; viewer discretion advised. Exhibit includes mobile App/ Cell Audio Guide plus candle-light vigil and pop-up gift shop.

### CARROLL MANSION

Explore 200 years of history at the Carroll Mansion, winter home of Charles Carroll of Carrollton, last living and only Catholic signer of the Declaration of Independence. Follow the mansion's evolution after Carroll's death in 1832, into a saloon, immigrant tenement, vocational school, and recreation center.

### PHOENIX SHOT TOWER (10 AM - 11:30 AM Drop-In ONLY)

Experience the Phoenix Shot Tower. Built in 1828, it was the tallest building in the US until 1846 and annually manufactured 2.5 million lbs. of "drop" shot. It is only one of three remaining shot towers in the United States.

NOTE for attendees: This event takes place at Carroll Mansion, 800 E. Lombard Street in Baltimore. The Mansion and Shot Tower are precious historic sites; there are no elevators and the stairs are steep. May not be suitable for all guests.